## SWANSCOMBE CIRCULAR WALK



WHERE ANCIENT LANDSCAPES MEET MODERN DISCOVERY

4MILES (6.5KM)



This circular trail begins in Swanscombe High Street and leads you out onto the marshes along the King Charles III England Coast Path (KCIIIECP). Discover stunning views across the River Thames, rich wildlife, and a surprising mosaic of habitats tucked behind industrial estates.

**LOCATION:** Start at Swanscombe High Street, near the former Church of

All Saints, DA10 0BQ

WHAT3WORDS: ///sugars.flame.larger

**DISTANCE:** 4 miles / 6.5 km **TIME:** Allow 2.5 hours

**EXPLORER MAP:** 162

**ACCESSIBILITY:** Uneven gravel and grass tracks, some road sections. Not suitable for wheelchairs or pushchairs.

**PARKING:** On-street parking in residential roads (please park considerately)

**FACILITIES:** Shops and refreshments available on High Street near start/finish

## **PUBLIC TRANSPORT:**

**Train:** Swanscombe Station

(2 mins from start)

**Bus:** Routes B, 306, 480, 490

Start your walk at the north end of the High Street, next to the former Church of All Saints 1, where it meets the A226 London Road. Beware of traffic.

Use the traffic lights to cross London Road to the north and head straight up a short road opposite. After a short distance, the road becomes a footpath straight ahead of you. Follow this footpath for about 300 metres. Note: the surface is uneven in places.

The footpath emerges onto Manor Way. Go down the steps ahead of you, cross the road, and continue through the gate opposite. Take the footpath on the right and follow it for half a mile. The river will be on your left as you walk.

You will emerge onto a gravel path — turn right and then take the footpath on the right. Continue along this path for about 500 metres.

Follow the path as it bends to the left, then take the right-hand path.

After a short distance, you will see steps on your left. Go up the steps. You are now on the KCIIIECP.

Follow the blue arrows for the KCIIIECP. Cross a small bridge and follow the path as it winds right and left. Beware of uneven terrain.







Enjoy your first views across the River Thames towards Tilbury Docks 2, with its many boats and cranes. Keep going until you reach a gravel path, then turn left. Continue until you reach another gravel path, then turn right.

After a short distance, take the left-hand fork. Ahead of you, you will see Broadness Radar 3, a shipping radar that helps keep river traffic safe. Bend round to the left, passing a small boatyard, and continue walking along the coast

Follow another bend to the left and walk along the coast, passing underneath Swanscombe Pylon 4. Along with its twin across the river in Essex, this pylon is the tallest in the UK. Pause and enjoy views across the river towards the Queen Elizabeth II Bridge.

At the fork, keep right to continue. Alternatively, for a slightly shorter return to the start of the walk, take the left path. Turn left, cross over the first path, and continue ahead. Turn left at the end to rejoin the gravel path — this will bring you back to the earlier section where you can retrace your steps to the start point.

If you did not take the shortcut and went right at the fork, keep following the coast around a slight bend until you reach the pier. Turn left and walk along the path.

At a crossroads, turn right and walk a short distance. Where the path meets the road, follow the path up a small hill to continue along the coast. Go right down a small incline and continue along the coast, admiring the views across the River Thames 5.

Go up a small incline where the path ends. Cross the road and go through a metal barrier on the right-hand side of the fence opposite. Follow the path.

Where the footpath meets Tiltman Avenue, turn left. Follow Tiltman Avenue for about a quarter of a mile. Beware of traffic.

Follow the road to the right at the roundabout, then cross at the traffic lights. Continue along the A226 London Road for half a mile. Beware of traffic. You will find yourself back by the church, a short walk from Swanscombe Station, shops, and refreshments.

Photography: Cover John Miller